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The Armour, lot 108.

The Sword, lot 18.

CATALOGUE
OF
ARMOUR AND WEAPONS

COMPRISING

The Property of Dr. Ferdinand Forster,
of Berne,

AND

The Property of Capt. Luttrell Byrom,
Kilnwick Hall, Cranswick, E. Yorks.

AND INCLUDING

A REMARKABLY FINE AND HOMOGENEOUS
“MAXIMILIAN” SUIT;

TWO LATE SIXTEENTH CENTURY DECORATED BACKPLATES;

A BEAUTIFULLY DECORATED “MANTEAU D'ARMES”;

TWO-HANDED SWORDS, BASTARD SWORDS & SMALL SWORDS;

CROSSBOWS, FIREARMS AND STAFF WEAPONS;

A HALF-SUIT OF BLACK ARMOUR;

BURGONETS, MORIONS AND SIEGE HELMETS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

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CATALOGUE

OF

ARMOUR AND WEAPONS.

The Property of Dr. Ferdinand Forster,
Berne, Switzerland.

ARMOUR.

HELMETS.

LOT

Liberty

- 1 BURGONET. Of bright steel, with high comb and umbril; the skull is forged from one piece; the cheek pieces are attached by hinges, and there is one plate at the back of the neck; there are holes across the forehead, and round the neck and at the edges of the cheeks for securing a lining; roped edges
16th Century

615

Brown

- 2 BURGONET. This is of blackened steel, with high comb and umbril; the cheeks are attached by hinges; one plate at back of neck; the skull is forged from one piece

3

16th Century

Jacobson

- 3 MORION. Black and white; the high comb and two bands on the sides of skull are of bright steel; the helmet is made of two pieces

115

16th Century

Brown

- 4 BURGONET. This helmet is of blackened steel, with high comb and umbril; it is beaten up from one piece of metal; the cheeks are attached by hinges, and there is one plate at the back of the neck; at some period the right side of the skull has been repaired; the lining strap remains at the edge of the neck

210

16th Century

Vincent

- 5 MORION. Of bright steel, with very high comb; finely forged from one piece; sunk border and roped edge

35

Late 16th or Early 17th Century

do

- 6 TWO VERY HEAVY SIEGE HELMETS, having a peak front and back with heavy cheek pieces; one retains its canvas lining

65

17th Century

- 315 7 LOBSTER-TAILED HELMET. Of blackened iron; the umbril has a screw and face bar; the cheeks attached by leathers

17th Century

Jacob

- 410 8 BURGONET, with high comb and umbril; the cheeks attached by hinges at the sides; there is a plume holder and one plate at the back of the neck

16th Century

Kenton

- 35 9 TWO CABASSETS. Each of these helmets are forged from one piece of metal, one being of blackened steel, the other bright; the last is engraved with vertical bands of ornament, and ovals containing rampant lions; at the back of both is a plume holder; the bright helmet has been repaired in several places

Late 16th or Early 17th Century

Vance

- 410 10 BURGONET, or open Casque, of blackened steel, made in two pieces; the cheeks are hinged at the sides; roped edges

Late 16th Century

Jacob

- 25 11 MORION. "Black and white," with high comb, made in two pieces; it is decorated with a bright fleur-de-lys on each side of the skull

16th Century

Kenton

A SUIT OF FLUTED ARMOUR.

This type of armour is known as "Maximilian."

- 770 12 The Suit consists of Helmet, Gorget, Breast and Backplates, Pauldrons, Rere and Vambraces, Gauntlets, Cuissards or thigh pieces, Jambs, and broad-toed Sollerets; it is decorated throughout with fluting, with sunk borders and roped edges

Duvet

HELMET. Closed helmet, opening down the sides; the visor is of "bellows" form, having five sharp points, and is fastened down, when closed, to the bevor by a spring catch; the occularia are formed by two long slits, and there are sixteen small horizontal slits for ventilation; the skull has a low roped comb, and is closely fluted; there is a large hollow roping round the neck to fit over the rim of the gorget; parts of the straps for the lining still remain; this helmet possibly does not belong to the rest of the suit

THE GORGET. This is made up of four plates, front and back, the topmost of each having a cabled edge; the gorget is held together by a hinge and turning pins; on the shoulders of the lower portion of the back are spring pins for securing the pauldrons; on the lowest edge of the front plate is the Nuremberg Guild stamp; this is hidden by the upper part of the breastplate when the suit is set up; decorated with lines of fluting

Lot 12—*continued.*

THE BREASTPLATE. Of full globose form, closely fluted down to a serrated edge at the waist; across the top is a strongly roped turnover; there is a similar roped edge to each of the laminated gussets at the arms; on the right-hand side are two holes for screwing on the lance rest; there are three faces to which are buckled tassets of four plates, the lowest ones having bold cabled borders; the tassets move on leathers and sliding rivets; decorated with fluting

BACKPLATE. It is closely fluted, having sunk borders and roped edges; there are three plates to the garde de rein, which also has sunken border and cabled edges; in the centre of the border, along the top, is a rather roughly made armourer's mark; there are straps at shoulders and waist for securing it to the breastplate

THE RIGHT ARM. This consists of pauldron, which is fixed by the turning joint to the rerebrace; large elbow cop and vambrace; the pauldron is of three pieces, the larger one having a high upstanding neck guard; the pauldron covers the back of the shoulder well, and is cut away in front for the greater freedom of the lance arm, and to allow the lance to pass under the arm on to the rest; a rondel, or circular plate, protects the arm-pit, and is attached by a strap; there are four lames down to the turning joint on the rerebrace; a large and finely formed elbow cop encircles the joint; the vambrace is attached to the elbow cop and rerebrace by leathers; the whole is decorated with fluting, sunk borders and roped edges

THE LEFT ARM is exactly like the right, with the exception that the front of the pauldron is not cut away

THE GAUNTLETS. These are a pair of mitten gauntlets, having cuff, with fixed lower plate, to go round the arm; there are four metacarpal plates at the bend of the wrist, and a boldly roped knuckle guard; beyond this are five lames over the fingers; they are decorated with fluting, and with sunk borders and roped edges

THE CUISSES, or thigh pieces, are each formed of two pieces, the upper edges of both having bold cabling; the knee cop has one plate above and two below it, in the lowest of which are slots for turning pins on the jambs; at the sides of the knees are large oval guards; the whole is decorated with fluting

THE JAMBS AND SOLLERETS. These are well formed to the shape of the leg; at the heels are deep slots to go down over the spurs; the sollerets are each formed of six narrow lames, a centre plate, and a wide toe cap, decorated with fluting

Parts of the suit are probably restorations

German, Early 16th Century

- 515 13 VAMPLATE FOR A LANCE. Circular vamplate, a guard for the hand; it has a cusped border, and rivets for securing strap for the lining *Penfold*

- 105 14 MANTEAU D'ARMES. This is a large extra guard worn on the left shoulder for tilting; this example, as was so often the case, has the surface divided up into more or less diamond divisions by strongly beaten up bands; where these intersect is a decoration of a leaf pattern; the sunken portions are beautifully decorated with etched patterns of foliated designs, in the centre being the sun; round the border is a row of brass capped rivets, these were for holding the strap for the lining; these extra tilting pieces were heavily padded so as not to damage the pauldron and arm-pieces, over which they were worn; in the upper part are two holes for securing it to the pauldron, to which it was fastened by screws and small bolts *16th Century* *Leaton*
Tras

- 1010 15 TWO LARGE SOCKETS. These are thigh defences to be fastened to the saddle for jousting, and are very strongly constructed; they are decorated with a large cable border along the top, and beaten up on the surface are the rays of the sun, while on the knee of each is a six-pointed star; there are brass capped rivets round the edge for a lining strap *Early 16th Century* *by*

SWORDS.

- 12 16 TWO-HANDED SWORD. Pear-shaped pommel; the grip is 13 in. long, and is covered with leather; the quillons curve downwards, and near the curled-up ends are two small loops; at the sides are two large ring guards, filled in with fleur-de-llys; below the quillons are two curved loops, coming down on to the strong recasso, which is covered with leather; from the sides of this are two hook-like lateral projections; the blade, together with the recasso, is 4 ft. long; there is no armourer's mark *German or Swiss, about 1530* *Anders*

- 610 17 TWO-HANDED SWORD. Very similar to the last; the pommel is decorated with grooves, and the leather-covered grip is in a spiral twist; the quillons and side ring guards are exactly like those of the last sword, but in this case there are no downward curving bars; the recasso is leather-covered and there are the two lateral projections; the blade, with the recasso, measures 3 ft. 10 in., and the quillons 19 in. across; the side rings are decorated with incised lines *German or Swiss, 16th Century* *Silvior*

- 18 TWO-HANDED SWORD. Pear-shaped pommel and leather-covered grip, decorated with incised lines; the quillons are slightly drooping with flattened curbs at the ends; the side rings are filled in with flat leaf-shaped plates; the recasso is not covered with leather, and is decorated with three long lines as far as the two side hooks; the blade and recasso measure 3 ft. 9½ in. long; on one of the lateral hooks is an armourer's mark

German or Swiss, 16th Century

[See FRONTISPIECE].

- 19 BASTARD, or hand-and-a-half Sword. Conical pommel, leather-covered grip, straight quillons flattened towards the ends; on one side is a large ring guard and below it a smaller one; the "anneau" joined to the "pas d'ane"; on the other side are three small bars joined together and then dividing into two, which again join the pas d'ane, or curled-down bars at the sides; the blade is 3 ft. 5 in. long, and has a shallow depression in the upper part, and is decorated with incised lines; in the depression on one side is the inscription PACEM, and on the other PORTO; lower down, on each side, is stamped a crowned 5, and one side the "wolf," inlaid in copper; on the recasso is an armourer's mark, and on one of the quillons is cut XXIII, while on the pommel is stamped 61

Probably German, 16th Century

- 20 BASTARD SWORD. Pear-shaped pommel, leather-covered grip, straight quillons ending in lobes, large side ring guard; pas d'ane and anneau, or curved side bars, and lower ring, a small ring for the thumb, with branching bars on the other side, broad blade, 3 ft. 6 in. in length; on one side of which is the globe and cross inlaid in gold, and on the other are

the letters VHA; on the blade, close up to the hilt, is an

armourer's mark; the quillons and the various bars still have the remains of the deep blueing *German, 16th Century*

- 21 RAPIER. Egg-shaped pommel, wire-covered grip, straight quillons, knuckle guard branching into three bars, and joining large side rings which go down to the pas d'ane and anneau, all the bars and loops are of a diamond section; the blade is long and narrow, 3 ft. 3 in.; there is a deep groove in the upper portion, decorated with ovals and circles

Late 16th Century

- 22 SWORD. Flattened egg-shaped pommel, decorated with roughly incised design on one side, wire-covered grip, swept quillons; the large flattened ring guard at the side is filled-in with a shallow cup pierced with small holes; on the other side is a ring for the thumb with small branching loops; the quillons and large ring are decorated with roughly incised pattern; the blade is 3 ft. long, and has three small roughly made marks in the upper part

Later half of the 16th Century

- 4 4
- 23 TWO SWORDS. These are of very similar design, and are by the same maker; small pear-shaped pommels, wire-covered grips; the knuckle and side bars have double lobes in the middle, these are joined by a slender cross-bar; to each there are short drooping quillons at the back ending in a knob. One sword has two shallow cups with a boldly embossed design, and a thumb ring; the other has one embossed cup, the fellow being flat and developing into the thumb ring; on both sides of the blades are very roughly made armourer's marks; one blade is 2 ft. 9 in., the other 2 ft. 10 in. long

Probably German, Early 17th Century

- 5
- 24 SWORD. Pear-shaped pommel, decorated with grooves; this does not belong to the sword; the wooden grip is missing; the quillons are slightly drooping and flattened towards the ends; there is a side ring with three lobes in the centre; on the other side is a smaller ring curling down to a short pas d'ane; the blade is 2 ft. 9 in. long, and has a shallow depression in the upper part; on one side there is the remains of a design in gold; on the other is an armourer's mark, in the form of a shield charged with a cross above a star; the whole sword is very deeply eaten with rust

Possibly Italian, 16th Century

- 52
- 25 SWORD. This sword is of a very early type, and is greatly eaten with rust; the pommel is inlaid with an heraldic design in gold lines; a bird with displayed wings above a shield charged with a ladder-like bearing; the wooden part of the grip has gone, leaving a broad flat tang, nearly straight quillons, decorated with the same ladder as upon the shield, with waving lines between; the blade is broad and straight with a shallow depression going nearly the whole length; it is 2 ft. 8½ in. long

This type of sword was in use during the 13th and 14th Centuries

- 13
- 26 SWORD. Large round heavy pommel; the wooden grip is missing; straight quillons swelling out into a circular section at the ends; broad straight blade with a narrow shallow depression going nearly the whole length; it is 3 ft. 2 in. long

This type of sword was in use during the 14th and 15th Centuries

- 2
- 27 SWORD. This sword is very greatly eaten away by rust; the pommel has probably been flattened and circular; the grip is gone; the quillons are recurved, one being broken; the blade is 3 ft. 1½ in. in length; on both sides of the upper part are traces of gold inlay

- 3 10
- 28 SWORD. This sword is also greatly destroyed by rust; circular flattened pommel; the wooden grip being gone; straight quillons; the blade is now fastened down on to a wooden support, and is 3 ft. 4½ in. long; this is also a very early type of sword

- 29 SWORD. This sword is of the "viking" type; the pommel is long and flat and of nearly the same proportions as the short quillons; the grip and part of the covering still remains; the blade is greatly rusted, and is broken into two parts; it is 2 ft. 3½ in. in length; the whole is now fastened on a green board

215

- 30 BATTLE-AXE. It has a blade with long upward point; and is decorated with two groups of three holes, with a large pierced trefoil in the centre; the handle is made up of nine sections of bone engraved with figures, some of which are in the costume of the early 18th Century; on one side of the last section is a shield charged with crossed-swords impaling, barry of four

410

Possibly from Saxony

- 31 CROSS-BOW. This is a sporting cross-bow; the steel bow itself is painted green with the edges gilded, as are the cords holding it in place; the stock is inlaid with many engraved bone designs, a large star, a view of a castle gate, and near the groove up which the cord is pulled is the date 1770; where the bow passes through the stock it is decorated with green silken tufts

7

Probably German or Swiss

- 32 CROSS-BOW. Sporting bow; the lower part of the stock is broken off; the bow itself is made of whale-bone and is fastened to the stirrup and stock by thongs and cords; the stock is decorated with ivory plates; the trigger and sights are both missing

35

- 33 GUN. A sporting flint-lock gun; the barrel has a wide mouth and is decorated at intervals with floral designs in silver; near the lock-plate is a crowned escutcheon plate, and scrolls in silver wire; the stock is of walnut-wood slightly carved in places

210

18th Century

- 34 ROUND IRON BOTTLE, with chains and handle

10

- 35 HORSEMAN'S HAMMER, and a Ratchet of a cross-bow, with handle for winding it; an armourer's mark is inlaid in brass, and the date 1544

75

STAFF WEAPONS.

- 36 HALBERD, of large size, with long spike of a diamond section; the blade and beak are pierced; a strong shank continuing into long straps down the shaft, which is broken

35

16th Century

- 37 TWO HALBERDS. The spikes are of diamond section; the blades and beaks are decorated with pierced holes and other devices; long straps down the shafts

5

16th Century

- 115 38 HALBERD, with very long spike of diamond section: the blade and beak are pierced with holes as decoration in groups of three, and a circle; the shank is clamped to the shaft, and there are long straps *Fenton Lou*
Late 16th Century
- 615 39 TWO HALBERDS. The blades and beaks being very similar; in one there is a very long spike, the other has a wide two-edged blade; long straps down the poles which in both cases are broken *Barnes*
Late 16th Century
- 210 40 A HALBERD AND A PARTISAN. The first has a long diamond sectioned spike, with a pierced blade and beak, and straps down the pole; the partisan is decorated with four holes, and there are traces of an etched design, with shields of arms on the blade *Green*
The halberd is of the late 16th Century; the partisan 17th Century
- 5 41 GUISAME or BILL. It has a sharp cutting edge, and is decorated at the back with an etched design *Barnes*
16th Century
- 115 42 HALBERD, with long spike of diamond section; the blade is pierced with two crosses, and is decorated with etched design of trophies; the beak is pierced with six holes *Fenton Lou*
Late 16th Century
- 43 TWO SMALL SPEARS. The smaller of the two has a hook some little way down the shaft, possibly to carry a lantern *Barnes*
- 35 44 PARTISAN. The blade, or point, is broad and long, with a very strong central ridge; it has two prongs a little lower down the shank; bent upwards and downwards; there are traces of etching on the lower part of the blade; velvet covered staff *Fenton Lou*
Late 16th or Early 17th Century
- 5 45 TWO RANSEURS. One has a long spike of diamond section; the other a flat blade; both have half-moon side blades curling upwards, and long straps down the shafts *do*
16th Century
- 8 46 FRIAULER SPIESS, with a long cutting central blade cut in square at the base; there are two very long outward and downward curving blades at the sides; below the shank are two long straps to secure it in the staff; on both sides of the lower part of the blade is an armourer's mark *Liberty*
Late 15th or Early 16th Century
- 110 47 A RANSEUR. This is a sort of Partisan, and as this type came from Corsica it was called in France "Corseque"; it has a long central spike of diamond section; with two blades at the sides curving outwards and downwards; there is a deeply stamped armourer's mark on each side *Bur*
16th Century

- Passed* 48 MILITARY FORK or TRIDENT. It has a long central spike with another on each side of it, all of a diamond section; one is broken off about half-way down 16th Century
- Liberty* 49 RANSEUR or PARTISAN. Large and finely forged central blade, with two others at the sides; on one of which is stamped an armourer's mark Early 16th Century 4 15
- Oldman* 50 CHAUVÉ SOURIS or FLYING BAT. This is so-called from the resemblance of the side blades to the wings of a bat; it is still fixed to part of the original staff Possibly Bohemian, 16th Century 7.
- Mason* 51 PARTISAN. This type of weapon was used from early times and developed into the "Flying bat" at a later period; it has a very long blade ending in a point of diamond section; at the base it is cut in squarely just above the two side wings or prongs; there are various marks upon the lower part of the blade Probably German, 15th Century 4 15
- do* 52 PARTISAN, very similar to the last; there is an armourer's mark stamped upon one of the side wings German, 15th Century 2
- Recess* 53 TWO SIMILAR WEAPONS, one of which has an armourer's stamp German, 15th Century 4 15
- Liberty* 54 WHEEL-LOCK PISTOL. The stock is decorated with silver wire inlay; the lock-plate and barrel are without decoration 17th Century 7 15
- Oldman* 55 GUN. This is of a very early type; it is about 20½ in. in length, and has at some time been bent; on the lower side is a flange for holding it into a wooden stock 10
- Passed* 56 TWO SPEAR-HEADS. Long Roman spear-heads, much eaten with rust Found in Caruntum
- Irish* 57 DAGGER, of very early form, "found in Hungary"; there are holes in the tang for riveting on a wooden grip 3 15
- Leuton* 58 DAGGER, similar to the last 4
- do* 59 FIVE SPURS. Two of these are early prick spurs, before the introduction of the rowel; another is much broken; two others are of the 15th Century; also a small ornament with a hook and branching attachments 5
- do* 60 THREE BRONZE CELTS; an IRON HANDLE and small Box, containing five flint arrow-heads 2.
- Brown* 61 SMALL CIRCULAR POWDER FLASK. It is inlaid with dark wood in dots and circles 17th Century 16

- 4 62 TWO SMALL DAGGERS. The larger one is probably Italian; the pommel is in the form of the head of an animal with open mouth; the grip is ornamented with leaf design; short quillons ending in knobs; the blade is 8 in. long and of a triangular section; the smaller one is almost in the form of a spear-head, and is pierced with two holes in its widest part; a pommel, which screwed on, is now lost

Late 16th Century

- 2 63 A LARGE DRUM, with drum-stick; on the body is painted a monogram for Augustus Rex, beneath a crown; all the way round are painted red and white flames; at one end the parchment is broken

German, 18th Century

- 1110 64 SMALL BRASS CANNON. It is on a wooden carriage bound with metal; it is decorated with scroll ornament encircling it, and a shield of arms lower down, with the date on a ribbon, 1671

Probably German

- 9 65 CANNON, of larger size than the last and of iron; it has on it the date 1719, and near the end a blank shield under a crown; it is mounted on a wooden carriage and wheels bound with iron

- 45- 66 An old Indian bronze Vessel in the form of a dog, the eyes and chest set with turquoise, $6\frac{1}{2}$ in.; and a Jug in the form of a human head and shoulders, 8 in.

2

Other Properties.

- 50 67 TWO-HANDED SWORD. Spherical pommel; the grip is of wood, and is $13\frac{1}{2}$ in. in length; it is partly broken away; the quillons are slightly drooping and end in knobs sharply turned downwards; at the sides are two rings filled-in with bars, having in the centre of each a circle pierced with quatrefoil; the blade is straight and is 3 ft. 4 in. long, it is decorated near the quillons with deeply incised lines; on one side is the wolf mark, on the other a large circle and cross; with the sword is part of its scabbard made of thin wood, and has been covered with leather and lined with velvet; little of these now remain

German, Early 16th Century

- 3 68 RIFLE. Double-barrelled sporting gun; the stock is decorated and carved somewhat in the German manner with scrolls, birds, animals and figures; on one side is a stag being pulled down; the lock-plate, hammers and metal work of the stock

LOT 68—*continued.*

are chased and inlaid with steel and brass; on the plate, between the hammers, is engraved the name: *R. Jackson*, 185, *Edgware Road*

- Salmon* 69 BLUNDERBUSS. This flint-lock gun is European, but has been decorated in the East, probably Persia; the barrel, which is heavy, has a wide mouth, and is ornamented with decoration in silver; there is also an inscription on the lock-plate
18th Century 3 5
- do* 70 REVOLVER. Decorated with gold inlay; by *B. Cogswell*, 224, *Strand, London* 3 3
- Belton* 71 PISTOLS. Brass-bound box, lined with dark blue velvet and red leather, containing two duelling pistols, with all the various appliances for cleaning, etc.; they are of fine French workmanship, and are inscribed in gold on the lock-plates: "*Le Page a Paris*"; these pistols are stated to be the duelling pistols of Count d'Orsay
19th Century 3 17
- do* 72 PISTOLS. Brass inlaid Box, lined with blue velvet, containing two duelling pistols and appliances: the stocks are of carved ebony; the lock-plates and other mountings are of steel decorated with deeply engraved foliated designs; the barrels of dark blued steel, and are each inscribed: "*Firmin a Paris; Seur de Caron; Fr l'Empereur*"; on the lid of the box are engraved the letters *R. B.* under a coronet
French, 19th Century 3 10
- Herrell* 73 PISTOLS. Box with brass inlay, lined with green, containing two duelling pistols and all appliances; engraved lock-plates, one of the hammers is broken; on each of the deep-blued barrels is inscribed the maker's name, and also there is another inscription on the lid of the box
French, 19th Century 2 2
- do* 74 CROSSBOW. This is a sporting bow; the stock is formed with a support, and is inlaid with brass fleur-de-lys; at the butt is another support of iron; the bow itself is a very strong one with a hempen string; there is with it a winder or cranequin; under the central support is a diamond-shaped brass plate engraved with the name: *A. WALLER*
Possibly Dutch, 17th Century 4
- Anten* 75 PERSIAN HELMET of steel, conical, with spike, two horns, two plume holders, and nasal, the front bearing a mask similar to that of Rusten, with floral design in low relief and radiating bars of gold damascening, an inscription in silver round the base to which is attached a mail coif; a Shield of the same character with five bosses and in the centre forming the face of a sun with damascened rays, and with inscription in silver; and an Arm-piece, similar, with damascened rayed sun 4

76 PERSIAN MACE, the head barrel-shaped and studded with silver, the shaft plain, has been brazed; 28 in. long

4 5 77 RAPIER, with cup hilt; the grip is of wood; the wire covering is missing; there is a single bar for knuckle-guard; long straight quillons; the cup is plain steel without piercings; the blade is $39\frac{1}{2}$ in. in length, with a short and deep depression on each side; in this depression are traces of an inscription, much rusted away; the name "Solingen" can be followed on one side

German, late 16th or early 17th Century

4 15 78 DAGGER. Fluted pommel; wire-covered grip, also fluted; the quillons curl downwards with shorter bars inside them repeating their shape; there is a small side ring; the blade is $13\frac{1}{2}$ in. long, with two shallow grooves on both sides going the whole length; close up to the hilt is an armourer's mark on both sides

Probably German, 16th Century

1 15 79 SMALL SWORD or COURT SWORD. Pierced and chiselled egg-shaped pommel, and wire-covered square grip; chiselled steel knuckle-guard; short quillons above shallow pierced cup; the blade is of triangular section, and is $34\frac{1}{4}$ in. long; it is etched with strap-work and scroll patterns near the hilt

18th Century

10 80 HALBERD. Long spear-shaped spike; small simple blade, and beak at the back; long straps down the shaft; there is no decoration

17th Century

81 SPEAR. The head is engraved with trophies, standards, drums, shields, etc.; the socket is eight-sided; on shaft

Possibly French, 17th Century

3 15 82 PERSIAN SWORD. The hilt of walrus ivory with silver mounts; the blade is damascened with Arabic inscriptions and designs in gold; it is in a silver scabbard covered with scroll and foliated patterns

* * * The above six lots are stated to have come from the Laking collection.

5 83 TULWAR. Indian; round disk pommel; this together with the grip and knuckle-guard are gilded and engraved with flower designs; flat curved blade, without decoration

* * * From the Zouche collection.

5 84 PARTISAN. Short spike, with side blades; in the lower centre are two small projections on both sides; the socket is eight sided and is inlaid with silver wire; straps down the shaft, over which is a fringe

17th Century

- 85 SMALL SWORD or COURT SWORD. The hilt is of silver and of good design, but is much damaged; the wire from the grip is mostly missing; the blade is 29 in. long, and is covered with engraved and gilded designs, figures and scroll-work, and many inscriptions; it is in a leather scabbard with silver mounts *Early 18th Century* 2 5
- 86 SMALL SWORD. Blued steel hilt; shallow pierced cup; the blade is of triangular section, 28 in. long; engraved near the hilt with flowers, etc.; on a diamond escutcheon are the letters L. S. B. *18th Century* 10
- 87 SMALL SWORD. It has a pierced oval pommel; wire-covered grip and cut silver knuckle-guard; pierced shallow cup, or single shell guard; the blade is of triangular section, and is 32½ in. long; it is in a scabbard with silver mounts *18th Century* 1
- 88 SMALL SWORD. Silver hilt; urn-shaped pommel, and wire-covered grip; the knuckle-guard is decorated with a twist and flower in the middle; short quillons and oval shell guard pierced at the edges; triangular blade 32½ in. in length; in scabbard, the end of which is broken off *18th Century* 1
- 89 DAGGER. It has an egg-shaped pommel and ivory turned grip; short quillons ending in flattened knobs; long triangular blade, 12½ in. in length *Early 17th Century* 1 12
- 90 DAGGER, wire-covered grip, with depressions or flutes; slender quillons with ring-guard at the side; the blade is 9½ in. long, and of flattened diamond section *16th Century* 2 2
- 91 HALBERD. It has a long spike with strong central ridge; the blade is small; the point at the top curving outwards, that at the bottom turning in towards the shank; the beak curves downwards; the surface is decorated with etched scroll-work design; on the blade are shields of arms and the date 1602; one of the shields is charged with crossed-swords; the other with the arms of Saxony, barry, with the foliated bend; the socket is broken off *German, 1602* 1 1
- 92 TWO INDIAN SABRES, round shields to grip; curved blades 2 5
- 93 TWO SABRES, one with pierced guard to grip and double bars to finger-guard 2 5
- 94 GURKHA KNIFE; and a large broad-bladed SIAMESE KNIFE 2
- 95 THREE SWORDS; *from North-West India* 3
- 96 SWORD, curved blade, expanding at point; *from Nepal* 5
- 97 KHYBER KNIFE, ivory hilt 12

- 98 EXTRACTOR for drawing charge from pistol; *Persian*; and a
BLADE, with large ring 2 *Persian*

- 10710 99 HALF SUIT OF ARMOUR, blackened. This Suit consists of
Burgonet, Gorget with espallier pauldrons, Breast and Back-
plate *Sepia*

THE BURGONET. High comb and umbril, with hinged cheek-
pieces; the skull is forged from one piece, and has one lame
at the back of the neck; there are rivets across the forehead
and round the neck for holding the lining strap

THE GORGET. This is made up of three pieces back and front;
the sides have the espalliers fastened to them; these are of
four lames

THE BREASTPLATE is short, with turn-over at the top and fixed
gussets at the arms; the lower part of the breastplate is
splinted, being constructed of six lames to the waist, the
lower ones being much rusted; the top one is probably a
restoration

THE BACKPLATE. This consists of seven broad bands, or
lames, moving on sliding rivets 16th Century

The Property of Capt. Luttrell Byrom,

Kilnwick Hall, Cranswick, E. Yorks.

- 1219 100 A PAIR OF PISTOLS. A pair of flint-lock pistols of dark walnut
wood with silver mounts; the lock plates are chased with
curling leaf designs; on the other side there are silver plates
decorated with winged monsters, mask and scroll-work; at
the grip are blank escutcheons; the butts and trigger-guards
are ornamented with graceful scroll-work and masks; the
barrels are browned steel, near the lock inlaid in gold is a
small stamp with the inscription A. M. SIG COPSET; below
is another stamp with a shield charged with a castle, and
two figures as supporters; below this again the name ROMA
in gold *Italian, 18th Century*

- 4 101 A PAIR OF PISTOLS. Flint-locks with brass mounts; on the
grip are silver escutcheons under crowns; they have long
hooks at the sides for securing them in the belt; masks at
the end of the butts *Possibly French, 18th Century*

- Russell* 102 A PAIR OF SMALL PISTOLS. Flint-locks; there are escutcheons engraved with a crest—a stag's head; on the butts are grotesque masks; on the lock plate of each pistol is engraved the name JAMES FREEMAN *English* 5
- Fenton* 103 PISTOL. This is a flint-lock, entirely of steel, decorated with engraved scrolls and various patterns; on the lock plate is the name ALEXANDER CAMERON; the butt is divided into two parts bending inwards, with a small knob between them *Scotch* 51
- Russell* 104 THREE SMALL PISTOLS. All flint-locks; the larger one is double barrelled, and is decorated with engraving; on the lock plate is the name SAM^L. NOCK . 180 . FLEET St. ; on the other side LONDON. The two smaller ones are a pair, decorated with engraved designs, and the name LONDON on the lock plates; the barrels of all three are rifled *English, 18th Century* 5
- Brown* 105 TINDER BOX. This is a flint-lock tinder box, still containing the tinder; wooden butt, brass support in front; also a Pistol with revolving dial 3 10
- Fenton* 106 SMALL SWORD. Silver hilt; egg-shaped pommel with slightly spiral flutings; wire-covered grip; knuckle guard and short quillons; on the under side of the shallow cup, or shell guard is engraved a crest—a stag's head; the blade is 28½ in. long, and is decorated with engraving; it is triangular in section; the sword is in a scabbard with silver mounts; it is broken in three places *18th Century* 3
- do* 107 SMALL SWORD. The hilt is of silver; oval pommel and wire-covered grip; finger guard and one short quillon, below which are two rings curling downwards over the shell guards; the whole is decorated beautifully with classic figures, wreaths and medallions in high relief; it is in a leather scabbard, with silver mounts; broken near the point *Late 17th or Early 18th Century* 3 5

The Property of a Gentleman.

2852
108

A FINE SUIT OF FLUTED ARMOUR.

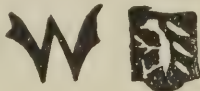
Consisting of Helmet, Gorget, Breast and Backplates, Pauldrons and Full Arms, Gauntlets, Cuisses, Jambs and Sollerets; there is a rondel for the protection of the right arm-pit; it is decorated all over with fluting, and bold roping at intervals between the fluting and roped edges, all of fine workmanship; the attribution of the mark on the breastplate is uncertain, the form of the letter differs entirely from the **W** found on certain suits at Madrid, which has been assigned to Wilhelm von Worms, but has been proved by Valencia de Don Juan (*Catalogue of the Real Armeria*, pp. 87-8 note) to belong to Wolf of Landshut; the present mark is rare, but is found accompanied by the Arms of Austria on a breastplate formerly in the collection of the Baron de Cosson, dating about 1550-75; the present suit is traditionally said to have been made by Wilhelm von Worms for the Prince of Walsee, 1530

THE HELMET. This is a closed helmet of fine form, and is entirely fluted over the skull, with a corded comb over the top, and two others at the sides; the helmet opens down the sides, and has a bellows visor, with twelve horizontal slits for breathing purposes; round the neck is a large hollow roping to fit over the top of the gorget; there are brass capped rivets for holding a strap for the lining; the helmet is closed by spring catches

THE GORGET. The gorget is made up of three pieces front and back, and is decorated with perpendicular fluting and three lines of roping at intervals; on the shoulders are spring catches for the attachment of the pauldrons; the turn over round the neck is of a triangular section

THE BREASTPLATE is of fine globose form, with strongly roped ridge across the top and round the laminated gussets at the arms; there are taces of three plates, and tassets of four plates permanently fixed to the taces; on the right side is a folding lance rest, and at the sides are clasps for securing the backplate; there are also buckles on the shoulders for the straps from the backplate; the whole is decorated with fluting, and boldly beaten up lines of roping at intervals, sunk borders and roped edges; just below the large cable turn over across the top is the armourer's mark, the letter **W**, and

the Nuremberg Guild mark



(reduced)

LOT 108—*continued*.

THE BACKPLATE is of good form, and is decorated with fluting and the bold cable at intervals; at the sides are studs to take the clasps on the breastplate; the garde de rein is of three plates, with sunken border and roped edge

THE RIGHT PAULDRON WITH RERE AND VAMBRACE is of large size, consisting of two pieces, with high standing neck guard; it is cut away at the arm-pit to give the lance arm greater freedom; there are three lames from the shoulder to the circular turning joint on the rerebrace, or upper arm, to which the pauldron is permanently fastened; the inside of the arm, between the rere and vambraces, is defended by twelve narrow lames, moving on each other with great freedom; the whole is decorated with fluting and the cable; at the edges are sunk borders and roping; the arm-pit, where the pauldron is cut away, is protected by a rondel; along the edges are rivets for the lining strap

THE LEFT ARM. This is exactly like the right, with the exception that the front of the pauldron is not cut away in front, but comes well over the chest

THE GAUNTLETS. These are finely made and of easy movement; the cuff has a fixed under-piece to go round the arm; metacarpal lames join the plate across the back of the hand; the knuckle-guard has a bold roping, and there are five lames over the fingers; the thumbs consist of four plates fastened to the gauntlet by small hinges; the whole is decorated with fluting and roping; sunk borders and roped edges; there are rivets for holding the lining.

THE CUISSSES, or thigh-pieces, for right and left legs, each consist of two pieces, having, in both cases, a strongly roped upper edge; there is one lame above, and two below the knee-cops, which have large oval guards at the sides; they are each decorated with fluting and strong lines of roping, and have sunken borders and roped edges; there are straps and buckles for securing the armour to the leg

THE JAMBS AND SOLLERETS. The jambs are of fine shape, the front and back fitting down the sides with great exactness; the sollerets, or more correctly the "sabbotons," consist of six narrow lames, with central plate and a large toe-cap; this last is 5 in. across; both sabbotons are decorated with fluting and a central line of roping; at the back the heel is cut up with a long slot to fit down over the spur, which was put on the shoe under the armour; the lower edge all round the foot has a small roping

German, First Part of the 16th Century

* * In the Wallace collection there is a helmet, no. 242 in the catalogue, which is very similar to that belonging to the present suit. There are the low-roped combs over the skull

Lot 108—*continued.*

and the heavy roping round the neck, but in the Wallace helmet the roping is carried along the edges of the bellows visor in a curious and interesting manner. It probably belonged to a suit which may have been decorated with the roping between the flutings like the present suit.

[*See FRONTISPIECE*].

- 28 | 109 A BACKPLATE. This has been part of a fine harness; it is well rounded over the shoulder blades and is beautifully decorated; inside the roping across the neck and round the arms runs another smaller one, that at the top ending in the centre of the back in two volutes, the circles containing beads; radiating upwards from the waist are five bands of interlaced and scroll ornament; a narrow band of small trophies runs round the border of the arms, and along the turned-out and roped edge at the waist; on all the decorations there are strong traces of gilding; the sides of the backplate have been strengthened by small plates added to the edges
Second Half of 16th Century

- 22 | 110 A BACKPLATE. This is of almost exactly similar form, and the character of the roping is the same; the decoration consists of three wide bands radiating upwards from the waist, and deeply etched with various trophies: a captive, drums and armour, etc.; across the top runs a band containing smaller trophies, and round the arms are bands of beautiful scroll design, which also run along the border at the waist; these backplates are of exceedingly good workmanship, and very possibly by the same hand (!Pompeo della Chiesa)
Second Half of 16th Century

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